

Under the Double Eagle

MARCH

Arr. by R. E. Hildreth

MARCH Arr. by R.E. Hildreth

The score is written for Piano (P) and Violin (V). It begins with a key signature of one sharp (F#) and a 2/4 time signature. The piano part features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, often marked with *ff* (fortissimo) and *mf* (mezzo-forte). The violin part provides a melodic line with various articulations like accents and slurs, and dynamic markings such as *p* (piano) and *f* (forte). A **Trio** section is indicated by a bracket on the piano part, starting with a key signature change to two sharps (F# and C#) and a 2/4 time signature. This section includes instructions like "(Play small notes 2d time)" and "(Omit 2d time)". The score concludes with a double bar line and repeat signs.

Under the Double Eagle

Arr. R.E. Hildreth

4

ff

ffz

ff

ffz *ffz* *ffz* *mf*

18

div.

unis

29

mf

ff

44

-Pic.

p

59

div.

f

p

f

f

74

+Pic.

86

94

105

ff

f

ff

Under the Double Eagle

Arr. by R. E. Hildreth

Cor.

f *ff* *ffz* *div.*

Cor.

mf *ff*

Trio

Cl. (Play small notes 2^d time)

f *p-f* *f* *ff*

E♭ CLARINET

Under the Double Eagle

MARCH

J. F. Wagner

Arr. by R. E. Hildreth

This musical score is for the E♭ Clarinet part of the march 'Under the Double Eagle'. It is arranged by R. E. Hildreth from the original by J. F. Wagner. The piece is in 2/4 time and features a variety of musical notations including dynamics, articulation, and repeat signs.

The score is organized into two main sections: a main body and a Trio section. The main body consists of four staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The second staff continues the melodic line with slurs and accents. The third and fourth staves include first and second endings, marked with '1' and '2' above the notes. The Trio section begins on the fifth staff, marked 'Trio' on the left. It starts with a 1-measure rest, followed by a series of sixteenth notes. Dynamics include *p* (piano) and *f* (forte). The Trio section includes instructions: '(Play small notes 2^d time)' and '(Omit 2^d time)'. The final staff of the Trio section includes first and second endings, marked with '1' and '2' above the notes.

Under the Double Eagle
SOLO B $\flat$ CLARINET MARCH

J.F.Wagner

Arr.by R. E. Hildreth

SOLO B $\flat$ CLARINET

MARCH

[illegible]

1st B $\flat$ CLARINET Under the Double Eagle

MARCH

J.F.Wagner

Arr.by R.E.Hildreth

Cor.

This section contains the musical notation for the 1st B $\flat$ Clarinet and Cornet parts. The 1st B $\flat$ Clarinet part is written on a single staff with a treble clef and a key signature of one flat (B $\flat$). It begins with a dynamic of *f* and includes various articulations such as accents and slurs. The Cornet part is written on a single staff with a treble clef and a key signature of one flat (B $\flat$). It begins with a dynamic of *ff* and includes various articulations such as accents and slurs. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

(Play small notes 2d time)

Trio

This section contains the musical notation for the Trio section. It is written for three parts: 1st B $\flat$ Clarinet, Cornet, and Piano. The 1st B $\flat$ Clarinet part is written on a single staff with a treble clef and a key signature of one flat (B $\flat$). It begins with a dynamic of *p* and includes various articulations such as accents and slurs. The Cornet part is written on a single staff with a treble clef and a key signature of one flat (B $\flat$). It begins with a dynamic of *f* and includes various articulations such as accents and slurs. The Piano part is written on a grand staff (treble and bass clefs) with a key signature of one flat (B $\flat$). It begins with a dynamic of *ff* and includes various articulations such as accents and slurs. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The section is marked with a first and second ending.

Under the Double Eagle OF J.F. Wagner
2d Bb CLARINET MARCH Arr. by R.E. Hildreth

The musical score is written for a 2d Bb CLARINET and a Trio. The 2d Bb CLARINET part is in 2/4 time and features a variety of dynamics including *f*, *ff*, *ffz*, *fz*, *mf*, and *ffz*. It includes a section marked "Cor." with first and second endings. The Trio part is in 2/4 time and includes a section marked "1" with a *p* dynamic, followed by a section marked "2d time" with a *f* dynamic. A note "(Omit 2d time)" is present below the Trio part. The score concludes with first and second endings for both parts, with dynamics *f*, *ff*, and *ffz*.

2d Bb CLARINET

f 2d Cor. *ff* *ffz* *fz* *mf* *ffz*

Cor. 1 2 *mf* *ff*

(Play small notes 2d time)

Trio 1 *p* 2d time *f*

(Omit 2d time)

f *ff* *p* *f* 1 2 *f* *ff*

3d B $\flat$ CLARINET

Under the Double Eagle

MARCH

J.F. Wagner

Arr. by R.E. Hildreth

3d B $\flat$ CLARINET

f 2^d Cor. *ff* *ff* *f* *ff* *ff* *mf*

Cor. 1 *mf* 2 *ff*

(Play small notes 2^d time)

Trio 1 *p* 2^d time *f* (omit 2^d time)

ff *p* *f* *ff*

1 2

BASSOON and BARITONE SAXOPHONE MARCH

J.F. Wagner

Arr. by R.E. Hildreth

Sheet music for Bassoon and Baritone Saxophone, featuring a Trombone part and a Piano/Tric part.

The score is written for Bassoon and Baritone Saxophone, Trombone, and Piano/Tric. The key signature is B-flat major (two flats) and the time signature is 2/4.

Trombone part: The first staff is labeled "Trom's". It begins with a key signature change from B-flat major to E-flat major (three flats). The music is marked *ff* (fortissimo) and includes various dynamics like *ffz* (fortissimo zando) and *ff*. It features a key signature change to E-flat major (three flats) and a key signature change to B-flat major (two flats).

Piano/Tric part: The second staff is labeled "Tric". It begins with a key signature change from B-flat major to E-flat major (three flats). The music is marked *p* (piano) and includes various dynamics like *f* (forte) and *ff*. It features a key signature change to E-flat major (three flats) and a key signature change to B-flat major (two flats). The piano part includes a section marked "2^d time *f*" and "Omit 2^d time".

The score includes various musical notations such as notes, rests, and dynamic markings.

Under the Double Eagle
B♭ SOPRANO SAXOPHONE MARCH

MARCH

Arr. by R.E. Hildreth

[illegible]

E♭ CORNET and **Under the Double Eagle**
ALTO SAXOPHONE **MARCH**

J. F. Wagner

Arr. by R. E. Hildreth

Cor. - - - - - Sax. - - - - - Tromb. - - - - -

f *ff* *ffz* *ffz* *ffz* *mf*

Cor. - - - - - Sax. - - - - -

f *ff* *ffz* *ffz* *ffz* *mf*

Sax. - - - - -

mf *ff*

1 2 Sax. - - - - -

mf *ff*

1 2

Trio 1 2

p *2^a time f* *f-ff* *p-f* *f* *ff*

MARCH

~~Rev.~~ by R. E. Hildreth

[illegible]

BASSOON and Under the Double Eagle
BARITONE SAXOPHONE MARCH

J.F. Wagner
Arr. by R.E. Hildreth

The musical score is written for Bassoon and Baritone Saxophone. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The initial section features a series of eighth-note patterns, with dynamics ranging from *f* to *ffz*. A section marked "From 6" appears on the third staff. The score includes various musical notations such as slurs, ties, and repeat signs. A "Trio" section is indicated on the fifth staff, starting with a piano (*p*) dynamic. This section includes instructions: "(Play small notes 2d time)" and "(Omit 2d time)". The score concludes with a final section marked *f* and *ff*, featuring a repeat sign with first and second endings.

E♭ CORNET and
ALTO SAXOPHONE

Under the Double Eagle

MARCH

J. F. Wagner

Arr. by R. E. Hildreth

Cor. - Sax. - Tromb's

f *ff* *ffz* *ffz* *ffz* *mf*

Cor. - Sax.

f *ff* *ffz* *ffz* *ffz* *mf*

Sax.

mf *ff*

Trio

p *2^d time f* *f* *ff*

f *ff* *p* *f* *ff*

Walter Jacobs Boston

Printed in U.S.A.

CONDUCTOR
(Bb Cornet)

Under the Double Eagle

MARCH

J. F. Wagner

Arr. by R. E. Hildreth

The musical score is written for a Bb Cornet and a Trio. The key signature is one flat (Bb) and the time signature is 2/4. The score consists of several staves. The top staff is for the Bb Cornet, with dynamics including *f*, *ff*, *ffz*, *ffz*, *ffz*, *mf*, and *ff*. The Trio section is marked with a 'Trio' symbol and includes parts for 'Alto' and 'Basses'. The Trio section has dynamics like *p*, *f*, and *ff*. There are repeat signs with first and second endings. The score ends with a final *ff* dynamic.

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SOLO B^b CORNET

Under the Double Eagle

MARCH

J. F. Wagner

Arr. by R. E. Hildreth

The musical score is written for a Solo B^b Cornet, Basses, and a Trio. The key signature is one flat (B^b), and the time signature is 2/4. The score is divided into several systems. The first system is for the Solo B^b Cornet, featuring a melodic line with various dynamics including *f*, *ff*, *ffz*, *ffz mf*, and *mf*. The second system continues the Solo B^b Cornet part, with dynamics *ff* and *mf*. The third system introduces the Basses, with dynamics *ff* and *mf*. The fourth system continues the Basses part, with dynamics *ff* and *mf*. The fifth system introduces the Trio, with dynamics *p* and *f*. The sixth system continues the Trio part, with dynamics *f* and *ff*. The seventh system continues the Trio part, with dynamics *f* and *ff*. The eighth system continues the Trio part, with dynamics *f* and *ff*. The score includes various musical notations such as slurs, ties, and repeat signs. The Trio section is marked with a '2d time' section and a 'Play both times' instruction. The Solo B^b Cornet part is marked with a 'C1's (2d time only)' instruction. The Basses part is marked with a 'Basses' instruction. The Trio part is marked with a 'Trio' instruction. The score is a full page of music, with a copyright notice at the bottom.

C1's (2d time only)

Trio

2d time

(Play both times)

Basses

Basses

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Under the Double Eagle

MARCH

J.F.Wagner

Arr. by R.E. Hildreth

1st B $\flat$ CORNET

MARCH

The image shows a page from a musical score for 'The Dance of the Hours' by Franz Liszt. The score is written for piano and bass. The top system is for the piano, with a treble clef and a key signature of one flat. The music is in 2/4 time. The piano part features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes. The bass part provides a steady, rhythmic accompaniment. The score includes various dynamic markings such as *ff*, *ffz*, *ffz mf*, *mf*, and *p*. There are also performance instructions like 'Cis (2d time only)' and '2d time f'. The bottom system is for the bass, with a bass clef and a key signature of one flat. It includes a section labeled 'Trio' and 'Alto' with a piano part. The bass part continues with a similar rhythmic pattern. The score concludes with a double bar line and a repeat sign. The overall style is characteristic of Liszt's virtuosic piano music.

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Under the Double Eagle

MARCH

J.F. Wagner

Arr. by R.E.Hildreth

2d B $\flat$ CORNET

MARCH

Under the Double Eagle

3d B♭ CORNET

MARCH

J.F. Wagner

Arr. by R.E.Hildreth

This musical score is for the song "The Rose Tree" by J. B. Williams. It is written for a vocal soloist and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is divided into several sections: a main melody, a "Troms" section, a "1st Cor." (First Cornet) section, and a "Trio" section. The main melody is marked with a forte (f) dynamic. The piano accompaniment features a prominent bass line with a forte (ff) dynamic. The "Troms" section is marked with a forte (ff) dynamic. The "1st Cor." section is marked with a forte (ff) dynamic. The "Trio" section is marked with a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Under the Double Eagle

F Horn 1

J. F. Wagner
Arr. R.E.Hildreth

12

f *ff* *ffz*

27

ff *ffz* *ffz* *mf* *ff*

42

f *p*

57

72

f *p* *f*

87

102

ff *f* *ff*

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Transposed part by Tom Pechnik

F Horn 2

Under the Double Eagle

J. F. Wagner
Arr. R.E.Hildreth

Musical score for F Horn 2, "Under the Double Eagle" by J. F. Wagner, arranged by R.E. Hildreth. The score is in 2/4 time, key of B-flat major, and consists of 102 measures.

Dynamics and performance markings include:

- f* (forte)
- ff* (fortissimo)
- ffz* (fortissimo, crescendo)
- mf* (mezzo-forte)
- p* (piano)

The score includes first and second endings at measures 42-43 and 72-73.

F Horn 3

Under the Double Eagle

J. F. Wagner
Arr. R.E.Hildreth

14 *f* *ff* *ffz* *ff*

14 *ffz* *ffz* *mf*

29 *f* *ff*

43 *p*

57

71 *f* *p* *f*

87

102 *ff* *f* *ff*

Copyright 1916 by Walter Jacobs

Transposed part by Tom Pechnik

F Horn 4

Under the Double Eagle

J. F. Wagner
Arr. R.E.Hildreth

12

25

40

55

70

85

101

f *ff* *ffz* *mf* *f* *ff* *p* *f* *ff* *f* *ff*

Under the Double Eagle

MARCH

1st Eb ALTO

MARCH

J.F. Wagner

Arr. by R. E. Hildreth

The image shows a page of a musical score for 'The Merry Widow' by Franz Lehár. The score is in 2/4 time and includes staves for the main ensemble and a Trio section. The music is written in G major (one sharp) and features various dynamics such as *f*, *ff*, *ffz*, *mf*, and *p*. The Trio section is marked 'Trio' and '2nd time *f*'. The score includes repeat signs and first/second endings. The page is numbered '1' in the top right corner.

2d E♭ ALTO

Under the Double Eagle

MARCH

J.F. Wagner

Arr. by R.E. Hildreth

The musical score is written for a 2d E♭ Alto and a Trio. The key signature is one flat (B♭) and the time signature is 2/4. The score consists of several staves of music with various dynamics and articulations.

2d E♭ ALTO Part:

- Staff 1: Starts with a *f* dynamic, followed by a *ff* section. Includes a *Tromb's* (Trombone) part.
- Staff 2: Continues the *ff* section, with *ffz* and *f* dynamics.
- Staff 3: Features a *mf* (mezzo-forte) section.
- Staff 4: Starts with a *f* dynamic, followed by a *ff* section.
- Staff 5: Continues the *ff* section, with first and second endings marked.

Trio Part:

- Staff 6: Starts with a *p* (piano) dynamic, followed by a *2^d time f* (second time forte) section.
- Staff 7: Continues the *2^d time f* section, with a *6* (sixteenth notes) marking.
- Staff 8: Features a *f-ff* (forte-fortissimo) section, followed by a *p-f* (piano-forte) section, and ends with a *ff* section. Includes first and second endings marked.

3^d & 4th
E♭ ALTOS

Under the Double Eagle

MARCH

J. F. Wagner
Arr by R. E. Hildreth

The musical score is written for E♭ Altos and Trombones. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'MARCH'. The score consists of several staves of music. The first staff starts with a forte (*f*) dynamic and includes a 'Tromb's' section. The second staff features a *ffz* dynamic. The third staff is marked *mf*. The fourth staff starts with *f* and includes a *ff* section. The fifth staff has first and second endings. The sixth staff is labeled 'Trio' and starts with a piano (*p*) dynamic, followed by a *2^d time f* section. The seventh staff has a *6* measure rest and a *ff* dynamic. The eighth staff has a *6* measure rest and a *p-f* dynamic. The ninth staff has first and second endings, with a *ff* dynamic at the end.

Under the Double Eagle

J.F. Wagner

The image shows a page of a musical score for 'The Merry Widow' by Franz Lehár. The score is in 2/4 time and includes staves for the main melody and piano accompaniment. The Trio section begins with a key signature change to two flats and a 3/4 time signature. The piano part includes a section marked '2nd time' and 'Omit 2nd time'.

2nd B $\flat$ TENOR
(Trombone)

Under the Double Eagle

MARCH

J.F. Wagner
Arr. by R.E. Hildreth

Musical score for the 2nd B $\flat$ Tenor (Trombone) part. The key signature is one flat (B $\flat$), and the time signature is 2/4. The score consists of five staves. The first staff begins with a forte (*f*) dynamic and a crescendo leading to fortissimo (*ff*). The second staff continues with *ff* and includes a section marked *ffz* (fortissimo with accent). The third staff features a section marked *mf* (mezzo-forte) and ends with a forte (*f*) dynamic. The fourth and fifth staves contain first and second endings, both marked *ff* (fortissimo).

Musical score for the Trio section. The key signature is one flat (B $\flat$), and the time signature is 2/4. The section begins with a piano (*p*) dynamic. Above the first staff, the instruction "(Play small notes 2^d time)" is written. The second staff is marked *2^d time f* (second time, fortissimo). Below the first staff, the instruction "(Omit 2^d time)" is written. The score consists of five staves. The first staff is marked *f* (forte). The second staff includes a section marked *ff* (fortissimo). The third and fourth staves continue with various dynamics. The fifth staff contains first and second endings, both marked *ff* (fortissimo).

Under the Double Eagle

J.F. Wagner

Musical score for "The Merry Widow" waltz by Franz Lehár. The score is for piano and includes a Trio section. It features various musical notations such as dynamics (*f*, *ff*, *ffz*, *p*, *p-f*), articulation (accents, slurs), and performance instructions like "(Play small notes 2d time)" and "(Omit 2d time)". The key signature is one flat (B-flat) and the time signature is 2/4. The score is arranged in systems with multiple staves for different instruments.

2nd TROMBONE Under the Double Eagle
(Bb Tenor) MARCH

J.F. Wagner
Arr. by R.E. Hildreth

f *ff* *ffz*

f *ff* *ffz* *ffz* *ffz*

1 2

ff

1 2

(Play small notes 2^d time)

Trio *p* *2^d time f*

(Omit 2^d time)

f-f *f-f* *ff*

3^d TROMBONE²
or B $\flat$ BASS

Under the Double Eagle

MARCH

J. F. Wagner

Arr. by R. E. Hildreth

The musical score is written for a 3^d Trombone or B $\flat$ Bass. It is in 2/4 time and features a key signature of two flats (B $\flat$ and E $\flat$). The score is divided into two main sections: a main body and a Trio section. The main body consists of four staves of music. The first staff begins with a forte (*f*) dynamic and includes a series of eighth-note patterns. The second staff continues with similar patterns, marked with *ff* and *ffz*. The third staff includes first and second endings, marked with *ff* and *mf*. The fourth staff concludes the main body with a first and second ending, marked with *ff*. The Trio section begins on the fifth staff, marked with a piano (*p*) dynamic. It includes a instruction: "(Play small notes 2^d time)" and a first ending marked with *f*. The sixth staff continues the Trio section with a first and second ending, marked with *f*. The seventh staff concludes the Trio section with a first and second ending, marked with *f*. The final staff of the score is marked with *f* and *ff*.

3^d TROMBONE² and
Bb BASS¹ (lower notes)

Under the Double Eagle

MARCH

J. F. Wagner

Arr. by R. E. Hildreth

The musical score is written for the 3rd Trombone and Bb Bass parts. It begins with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The first system consists of four staves of music, featuring a variety of note values including eighth and sixteenth notes, with dynamic markings of *f*, *ff*, and *ffz*. The second system continues the melody with similar rhythmic patterns and dynamics, including *ff*, *ffz*, *ffz*, and *mf*. The third system introduces first and second endings, marked with '1' and '2' above the staff, with dynamics of *ff* and *f*. The fourth system is the beginning of the 'Trio' section, marked with a large 'Trio' bracket and a *p* dynamic. It features a change in tempo and meter to 3/4 time, with a *f* dynamic. A note indicates '(Play small notes 2^d time)' and '(Omit 2^d time)' for the second ending. The fifth system continues the Trio section with various note values and rests. The sixth system concludes the piece with first and second endings, marked with '1' and '2' above the staff, and dynamic markings of *f-f*, *p-f*, and *ff*.

J.F. Wagner
by R.E. Hildreth

J.F. Wagner

by R. E. Hildreth

[illegible]

Under the Double Eagle

Rev. by R. E. Hildreth

MARCH

The musical score is for a waltz in 3/4 time, key of B-flat major. It begins with a piano introduction of 16 measures. The first system contains measures 1-8, featuring a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The second system contains measures 9-16, with a repeat sign at the beginning. The third system contains measures 17-24, with a repeat sign at the beginning. The fourth system contains measures 25-32, with a repeat sign at the beginning. The fifth system contains measures 33-40, with a repeat sign at the beginning. The sixth system contains measures 41-48, with a repeat sign at the beginning. The seventh system contains measures 49-56, with a repeat sign at the beginning. The eighth system contains measures 57-64, with a repeat sign at the beginning. The ninth system contains measures 65-72, with a repeat sign at the beginning. The tenth system contains measures 73-80, with a repeat sign at the beginning. The score concludes with a final cadence.

BASSES

Under the Double Eagle

MARCH

J.F. Wagner

Arr. by R.E. Hildreth

4

ff *ffz* *ff*

ffz *ffz* *ffz* *mf* *f* *ff*

1 2

1 2

Trio

p *2^d time f*

6

f *p-f* *ff*

1 2

Detailed description: This is a musical score for basses, titled 'Under the Double Eagle' by J.F. Wagner, arranged by R.E. Hildreth. The score is in 2/4 time and consists of two main parts: a main melody and a Trio section. The main melody is written on a single staff and begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It features a variety of dynamic markings, including fortissimo (ff), fortissimo with accents (ffz), mezzo-forte (mf), and forte (f). The melody is characterized by eighth and sixteenth notes, often beamed together. The Trio section begins with a double bar line and a key signature change to one flat (B-flat). It is marked 'Trio' and 'p' (piano). The Trio section also includes dynamic markings like '2^d time f' (second time forte) and 'f' (forte). The score includes repeat signs with first and second endings, indicated by '1' and '2' above the staff. The overall style is that of a classic march, with a strong rhythmic drive and clear melodic lines.

TUBA

Under the Double Eagle

MARCH

J.F. Wagner

Arr. by R.E. Hildreth

4

ff *ff* *ff*

ff *ff* *ff* *mf*

1 1 2

1 2

Trio *p* *2nd time f* 6

6

ff *p-f* *ff*

Detailed description: This is a musical score for the Tuba part of the march 'Under the Double Eagle'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. It begins with a four-measure introduction marked with a '4' above the staff. The first staff contains four measures of music, with dynamics *ff* (fortissimo) and accents. The second staff contains eight measures, with dynamics *ff*, *ff*, *ff*, and *mf* (mezzo-forte). The third staff contains eight measures, with first and second endings marked '1' and '2'. The fourth staff contains eight measures, with first and second endings marked '1' and '2'. The fifth staff is the start of the Trio section, marked 'Trio' and *p* (piano), with a six-measure rest indicated by a '6' above the staff. The sixth staff continues the Trio section, marked *2nd time f* (second time fortissimo), with a six-measure rest indicated by a '6' above the staff. The seventh staff contains eight measures, with dynamics *ff*, *p-f* (piano-fortissimo), and *ff*. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings and repeat signs.

Under the Double Eagle

SMALL DRUM

MARSH

J.F. Wagner

Arr. by R. E. Hildreth

SMILE, DRUM
 Arr. by K. B. Hilarein

4 *ff* *ff* *ff* *ff*

1 *ff* *ff* *ff* *ff*

3 *f*

1 **2**

Trio *p* *2^d time f*

16 *ff*

1 **2** *p-f* *ff*

Under the Double Eagle

J.F. Wagner

Arr. by R. E. Hildreth

BASS DRUM

MARCH

[illegible]